PAPER - II

DIVERSITY AND WRITING FOR MEDIA

Module Code – CCC11
Core Course

Total Credit – 06(4+2)
Max Marks -100, (50Th.+30Pr.+20Int.)

UNIT -I

77	1.5 PI	1.4 Cu	1.3 Di	1.2 Di	1.1 Di	D
TOTAL	Plurality in Diversity-Concept and interpretation	Cultural Diversity-interpretation and importance	Diversity in opinions- interpretation and importance	Diversity of Inert and consciousness in the nature.	Diversity-Concept, Structure and Significance	DIVERSITY AND PLURALITY
13	02	03	03	03	02	
03	2	2			2	4
02	9	01				ס
18	94	05	03	03	03	Tota

II- TINU

	2.5	2.4	2.3	2.2	2.1	
TOTAL	Uniformity v/s Diversity	Essential components of Diversity, Merits and Demerits.	Diversity - Concept -Social, Cultural, Economic and Political	Diversity in Unity- Concept and interpretation	Unity in Diversity- Concept and interpretation	UNITY AND DIVERSITY
12	03	03	02	02	02	_
03	01			01	01	-
03	01	01	01			ס
18	05	04	03	03	03	Total

III- TINU

TOTAL	3.4 Uniformity	3.3 Forms and	3.2 Role of div	3.1 Essentialit	EXPRESS
	Uniformity v/s diversity of expression	Forms and Effects of diversity of expression	Role of diversity in creative expression.	Essentiality of diversity and plurality in expression.	EXPRESSION AND DIVERSITY
12	03	03	03	03	_
04	01	01	01	91	4
02	01	01			ס
18	05	05	04	04	Total

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VI-TINU

V-TINU

	10	10 04
	02	02 01
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and plura	Production of Entertainment programmes, social diversity and plurality - \mid_{03}	
	02	02 01
pluralit	Persuasive Elements and Absorption of diversity and plurality of \mid $_{03}$	
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