

## DOCUMENTARY AND FILM PRODUCTION

| UNIT-1 Introduction   | L | T | S | W | D | V | P | T |
|---|---|---|---|---|---|---|---|---|
| 1.1 Documentary Film History, with Special Emphasis on Indian Documentary.                                  | 1 | 1 | - | - | - | - | 1 | 3 |
| 1.2 Types of Documentaries: Event Documentaries, Personality Documentaries etc.                             | 2 | - | - | - | - | - | - | 2 |
| 1.3 Introduction to Indian Cinema – ‘Silent Era’ – H.S. Bhatvadekar, R.J. Torney, Pundalik and D.G. Phalke. | 1 | - | - | - | 1 | - | 2 | 4 |
| 1.4 Film Archives of India – National.  | 3 | 1 | - | - | - | - | - | 4 |
| 1.5 Film Development Corporation (NFDC).  | 3 | - | - | - | - | - | 2 | 5 |

| UNIT-2   | L | T | S | W | D | V | P | T |
|--|---|---|---|---|---|---|---|---|
| 2.1 Fundamentals of Developing, Producing and Directing a Short Documentary. | 1 | 1 | - | - | - | - | 1 | 3 |
| 2.2 Knowledge of Aesthetic Film Theory.                                      | 2 | - | - | - | - | - | - | 2 |
| 2.3 Documentary Ethics.  | 1 | - | - | - | 1 | - | 2 | 4 |
| 2.4 Research in Documentary  | 3 | 1 | - | - | - | - | - | 4 |
| 2.5 Digital Editing Software to Edit a Short Film.                           | 3 | - | - | - | - | - | 2 | 5 |

| UNIT-3  | L | T | S | W | D | V | P | T |
|---|---|---|---|---|---|---|---|---|
| 3.1 Visualization and Creative Imagination.   | 1 | 1 | - | - | - | - | 1 | 3 |
| 3.2 Basic Concept of Script Writing – P.O.V. (Point of View), Imaginary line, Scenes. | 2 | - | - | - | - | - | - | 2 |
| 3.3 Concept Development, Treatment and Script.  | 1 | - | - | - | 1 | - | 2 | 4 |

