## DOCUMENTARY AND FILM PRODUCTION

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UNIT-2	Т	Τ	S	W	D	V	P	
2.1 Fundamentals of Developing, Producing and Directing a	1	1	ı		9	t	_	
Short Documentary.								
2.2 Knowledge of Aesthetic Film Theory.	2	1	1			1	1	
2.3 Documentary Ethics.	-		ı	1	1	1	2	
2.4 Research in Documentary	ω	-	1			-		
2.5 Digital Editing Software to Edit a Short Film.	w	1	ı		ı	ı e	2	

UNIT-3	T	T	S	W	D	V	ď	H
<b>3.1</b> Visualization and Creative Imagination.	-	1	1	ä	ı	1	1	ယ
3.2 Basic Concept of Script Writing - P.O.V. (Point of View),	2		1	ï		i)	1	2
Imaginary line, Scenes.								
3.3 Concept Development, Treatment and Script.	-	1	,	<u>.</u>	1	0	2	4

विभागाध्यक्ष(इ.एन.)

סיויטים, טיילוישיוער, טיויטיניווצ טירוליי.	- 4	1		ı	1	_	သ	3.5 Story Board.
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3.4 Shots, Sequence, Shooting Script.								
3.5 Story Board.	3	1		1	•			4
UNIT-4	L	T	S	W	D	V	P	T
4.1 History of World Cinema	1	1		ı		1	1	ယ
4.2 Introduction to Indian Cinema	2	1	1		1	ı	1	2
4.3 Post-independent Indian cinema and the Rise of the South	-	1		Ē	<b>-</b>	Ē	2	4
Indian Film Industry								
<b>4.4</b> Cinema and Society: - Performing Arts and Origin of Indian Cinema.	အ	1		0			•	4
4.5 Introduction to Music and its Categories (Focus on Indian	ယ	1	90	2	3	3	2	51
UNIT-5	Т	T	S	W	D	V	P	T
5.1 Writing for Film. (Screenplay, Dialogue)	1	1	1	1	-	1	1	3
5.2 Set Design.	2	-	1	1	ı	t	ı	2
5.3 Pre-production—Preparations are Made for the Shoot, in	1	1	Ε	1	1	1	2	4
which Cast and Film Crew are Hired, locations are Selected,								
and Sets are Built.								
<b>5.4</b> Production— The raw elements for the film are recorded	w	1	ı	î	E	r	ne:	4
during the film shoot.								
<b>5.5</b> Post Production Techniques.	ယ	ī	1	ř	Ü	i.	2	S

