



माखनलाल चतुर्वेदी राष्ट्रीय पत्रकारिता एवं संचार विश्वविद्यालय
(मध्य प्रदेश विधानसभा के अधिनियम क्रमांक 15, 1990 द्वारा स्थापित)
MAKHANLAL CHATURVEDI NATIONAL UNIVERSITY OF JOURNALISM AND COMMUNICATION
(Setup by Act No.15, 1990 of M.P. Legislative Assembly)

क्र./अका./2022/267

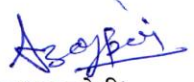
भोपाल, दिनांक 08-02-2022

अधिसूचना

विश्वविद्यालय की अधिसूचना क्रमांक 63-A दिनांक 07-09-2021 के परिपालन हेतु संलग्न विवरणानुसार परीक्षा रेग्युलेशन क्रमांक 26 लागू किया जाता है।

संलग्न :- उपरोक्तानुसार

(वरिष्ठ स्तर से अनुमादित)



(प्रो. (डॉ.) अविनाश वाजपेयी)
✓ प्रभारी कुलसचिव

पृ.क्र./अका./2022/268

भोपाल, दिनांक 08-02-2022

प्रतिलिपि:-

1. निज सचिव कुलपति, निज सहायक कुलसचिव को सूचनार्थ।
2. समस्त विभागाध्यक्षगणों/परिसर प्रभारियों को सूचनार्थ।
3. परीक्षा नियंत्रक को सूचनार्थ।
4. प्रभारी वेबसाईट को सूचनार्थ।
5. आदेश पुस्तिका।


(प्रो. (डॉ.) अविनाश वाजपेयी)
✓ प्रभारी कुलसचिव



**National Education Policy (NEP) Based
Under Graduate Level (Bachelor) Programmes
Exam. Regulation No. 26
(With effect from July 2021)**



**MAKHANLAL CHATURVEDI NATIONAL
UNIVERSITY OF JOURNALISM AND
COMMUNICATION, BHOPAL**

Multiple Entry and Exit in Bachelor Programmes

National Education Policy (NEP)

Background

The aim of Higher Education is to develop good, well rounded and creative individuals. The present education system requires transformation and redesigning by introducing innovations and by developing a ‘learner-centric’ approach. There is a need to allow flexibility in the education system so that students can choose inter-disciplinary, intra-disciplinary and skill-based courses. It has to enable an individual to study one or more specialized areas of interest at a deeper level, while at the same time building character, ethical and constitutional value, intellectual curiosity, spirit of service and capabilities across disciplines including sciences, social science, arts, humanities as well as professional, technical and vocational crafts. Higher Education must uplift the nation which can construct and implement solutions to its own problems. It is also to bridge the increasing gap between an undergraduate degree and employability.

The National Education Policy developed by Ministry of Human Resource Development (MHRD) Govt. of India has been approved by the Central cabinet on 28th July 2020. The National Education Policy (NEP) has brought several reforms in Indian education which includes innovation and improvement in course-curricula, introduction of paradigm shift in learning and teaching pedagogy, evaluation and education system.

Flexible learning is important to choose one’s academic pathway leading to the award of Certificate, Diploma and Degree. NEP 2020 will reduce the drop-out rate, improve Gross Enrolment Ratio (GER), ensure zero-year-loss to students and facilitate lifelong learning. NEP 2020 envisages adjustments in the structure and lengths of degree programmes and an Academic Bank of Credits (ABC) to ensure seamless student mobility between or within degree granting Higher Education Institutions (HEIs).

In pursuance of the recommendations of National Education Policy (NEP) 2020 seeking to reform the Higher Education system, the University is introducing Multiple Entry and Exit in Academic Programmes from the Academic Session July 2021.

The programmes are structured in semester mode with multiple exit options with Certification, Diploma and Basic Bachelor Degree at the completion of first, second and third years respectively. The candidate who completes the four year Under Graduate Programme either in one stretch or through multiple exits and re-entries would get a Bachelor degree with Honors.

The students who exit with Certification, Diploma and Basic Bachelor Degree shall be eligible to re-enter the programme at the exit level to complete the programme or to complete next level. The candidates will have a maximum of two exit options or lateral entries to complete the programme.

A few courses are common to all the students which contribute to the breadth of the study. Students shall be given options to choose course from a basket of courses.

For systematic execution, this regulation will be applicable to students who have taken admission in July 2021 session in the Under Graduate level (Bachelor) programmes mentioned below:-

1. Bachelor of Science (Multimedia) – B.Sc. (MM) (Honors/Research)
2. Bachelor of Arts (Mass Communication) – B.A. (MC)(Honors/Research)
3. Bachelor of Science (Electronic Media) – B.Sc. (EM)(Honors/Research)
4. Bachelor of Arts (Journalism and Creative Writing) – B.A.(JCW)(Honors/Research)
5. Bachelor of Arts (Advertising & Public Relations) – B.A.(APR)(Honors/Research)
6. Bachelor of Computer Applications – B.C.A.(Honors/Research)

This regulation will also be applicable to all Under Graduate (Bachelor) programmes declared under NEP subsequently hereafter.

Definitions

Ability Enhancement Compulsory Courses (AECC):- “AECC” courses are the courses based upon the content that leads to knowledge enhancement. These are mandatory for all disciplines.

Academic Bank of Credits (ABC):- ABC means an academic service mechanism as a digital or virtual or online entity (national level facility) established by the University Grants Commission with the approval of the Central Government, to promote flexibility of curriculum framework, to facilitate students to become its academic account holders, through a formal system of credit recognition, credit transfers and credit redemption to promote distributed and flexible teaching-learning and to facilitate seamless interdisciplinary or multidisciplinary academic mobility of students across degree-granting Higher Education Institutions in the country so as to attain a Degree or Diploma or Post Graduate Diploma or academic qualification working on the principle of multiple entry-multiple exit as well as any-time, any-where and any-level learning.

Academic Year:Two consecutive (one odd + one even) semesters constitute one academic year.

Credit Transfer:-This means the mechanism by which the Registered Higher Educational Institutions are able to receive or provide prescribed credits to individual Academic Bank Accounts in adherence to the University Grants Commission credit norms for the ‘course/s’ undertaken by students enrolled in any Registered Higher Education Institution within India;

Choice Based Credit System (CBCS): The CBCS provides choice for students to select from the prescribed courses (core, elective or minor or soft skill courses).

Course: Usually referred to as ‘papers’, is a component of a programme. All courses need not carry the same weight. The courses should define learning objectives and learning outcomes. A course may be designed to comprise lectures/ tutorials/laboratory work/ field work/

outreach activities/projectwork/vocational training/viva/seminars/term papers/assignments/presentations/self-study etc. or a combination of some of these.

Credit Based Semester System (CBSS): Under the CBSS, the requirement for awarding a degree or diploma or certificate is prescribed in terms of number of credits to be completed by the students.

Credit Point: It is the product of grade point and number of credits for a course.

Credit: A unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one hour of teaching (lecture or tutorial) or two hours of practical work/field work per week.

Cumulative Grade Point Average (CGPA): It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.

Credit Point: It is product of the grade points earned and the credits for the course. The total CP for a semester is the sum of CP of all the courses of the semester.

Discipline Specific Core (DSC) Course: A course, which should compulsorily be studied by a candidate as a core requirement for a specific discipline is termed as a Discipline Specific Core Course.

Elective Course: Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline / subject of study or which provides an extended scope or which enables an exposure to some other discipline / subject/domain or nurtures the candidate's proficiency / skill is called an Elective Course.

Internship:

- **Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective course of interdisciplinary nature (to be offered by main discipline/subject of study).
- **Thesis/Internship/Dissertation/Project Work:** An elective course designed to acquire special/ advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/ faculty member is called dissertation/project. Project work/Dissertation is considered as a special course involving application of knowledge in solving/ analyzing/ exploring a real life situation/difficult problem. A Project/Dissertation work may be given in lieu of discipline specific elective paper.

- **Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.

Exit: - This means when the Student applies specifically for a Certificate or Diploma or Degree.

Grade Point: It is a numerical weight allotted to each letter grade on a 10-point scale.

Higher Education Institutions: - This means the institutions which are empowered to award degrees by themselves or in accordance with section 22 of the UGC Act.

Letter Grade: It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.

Programme: This means a higher education programme leading to award of a degree specified by the UGC under sub-section (3) of section 22 of the Act.

Skill Enhancement Courses (SEC):- These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge and are aimed at providing hands-on-training, competencies, skill, etc.

Semester Grade Point Average (SGPA): It is a measure of performance of work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.

Semester: Each semester will consist of 15-18 weeks of academic work equivalent to 90 actual teaching days. The odd semester may be scheduled from July to December and even semester from January to June.

Transcript or Grade Card or Certificate: Based on the grades earned, a grade certificate shall be issued to all the enrolled students after every semester. The grade certificate will display the course details (code, title, number of credits, grade secured, marks) along with SGPA of that semester and CGPA earned till that semester.

Massive Open Online Courses (MOOCs)

Study Webs of Active Learning for Young Aspiring Minds (SWAYAM: www.swayam.gov.in) is India's national Massive Open Online Course (MOOC) platform, designed to achieve the three cardinal principles of India's Education Policy: access, equity and quality. The University Grants Commission (Credit Framework for Online Learning Courses through Study Webs of Active Learning for Young Aspiring Minds) Regulations, 2021 have been notified in the Gazette of India, which now facilitates an institution to allow upto 40 percent of the total courses being offered in a particular programme in a semester

through the online learning courses offered through the SWAYAM platform. Universities with approval of the competent authority may adopt SWAYAM Courses for the benefit of the students. A student will have the option to earn credit by completing quality assured MOOC programmes offered in the SWAYAM portal or any other online educational platform approved by the UGC/regulatory body from time to time.

Admission Paths for Undergraduate Programme (First Degree)

Students who have successfully completed Grade 12 (10+2) School Leaving Certificate shall be eligible for admission to a UG degree programme.

The admission shall be made on merit on the basis of criteria notified by the university, keeping in view the guidelines/norms in this regard issued by the UGC and other statutory bodies concerned and taking into account the reservation policy issued by the government concerned from time to time.

The in-take capacity shall be determined at least three months in advance by the university/institution through its academic bodies in accordance with the guidelines/norms in this regard issued by the UGC and other statutory bodies concerned so that the same could be suitably incorporated in the admission brochure for the information of all concerned and uploaded on the institutional website.

Seats shall be earmarked for lateral entrants to second year/third year/ fourth year of a Bachelor degree programme, if the student has either (a) successfully completed the first year/second year/third year of the same programme in any institution, or(b) already successfully completed a Bachelor degree programme and is desirous of and academically capable of pursuing another Bachelor degree programme in an allied subject.

Operational Details

To enable multiple entry and exit points in the Bachelor programmes, qualifications such as Certificate, Diploma and Degree are organized in a series of levels in ascending order from Level 5 to Level 8. Level 5 represents Certificate and Level 8 represents Bachelor (Honors/Research) degree.

1st Year

Entry 1:- Entry requirement is successful completion of 10+2 (As per documentary evidences specified in Enrolment rules of the University).

Exit 1:- A Certificate will be awarded when a student exits after successful completion of 1st year (Level 5). 36 credits during the 1st year of the UG programmes are required for qualifying for an UG certificate.

Certificate will be issued only when the student specifically applies for the same.

2nd Year

Entry 2:- Entry requirement for Level 6 is a UG Certificate obtained after completing the 1st year (Two Semesters) of the UG Programme.

Exit 2:- A Diploma will be awarded (Level 6) if a student exits after successful completion of two years (Four semesters). A Diploma requires 80 credits from Levels 5 to 6 with 44 credits at Level 6.

Diploma will be issued only when the student specifically applies for the same.

3rd Year

Entry 3:- Entry requirement for Level 7 is a Diploma obtained after successful completion of two years (four semesters) of the UG Programme.

Exit 3:- On successful completion of three years (Six Semesters), the relevant degree shall be awarded (Level 7). A Bachelor's degree requires 120 credits from level 5 to 7, with 36 credits at level 5, 44 credits at level 6 and 40 credits at level 7.

Bachelor Degree will be issued only when the student specifically applies for the same.

4th Year

Entry 4:- An individual seeking admission to a Bachelor's degree (Honors/Research) Level 8 in a specified field of learning would normally have completed all requirements of the relevant Three-year Bachelor's Degree (Level 7).

Those candidates who will complete the requirement of the three-year Bachelor's degree, with a minimum CGPA of 7.5 shall be eligible to continue studies in the fourth year of the UG programme to pursue and complete the either Bachelor's degree Honors or Research.

Exit 4:- On successful completion of four years, a student shall be awarded a Bachelor's degree (Honors/Research). A Bachelor's degree (Honors/Research) requires a total of 160 credits from level 5 to 8, with 36 credits at level 5, 44 credits at level 6, 40 credits at level 7 and 40 credits at level 8.

Qualification Type and Credit Requirements along with entry/exit options are given in the following:-

A student will be allowed to enter/re-enter only at the odd semester and can only exit after the even semester. Re-entry at various levels as lateral entrants in academic programmes is based on the earned credits and proficiency test records. A student will have a maximum of two exit options or lateral entries to complete the programme.

The validity of credits earned will be to a maximum period of seven years, as specified by the Academic Bank of Credits. Provided that once any credit is redeemed for the award of the aforementioned academic qualifications, such credit shall be irrevocably debited from the respective student's Academic Bank Account. Once used, or redeemed, Credits earned by a student cannot be re-used for the award of any other formal academic qualifications. The procedure for depositing credits earned, its shelf life, redemption of credits would be as per UGC (Establishment and Operationalization of Academic Bank of Credits (ABC) scheme in Higher Education Regulations, 2021).

Credits obtained by undertaking Courses in Registered HEIs during or after the academic year 2021-2022 alone are eligible for Credit transfer, Credit accrual and Credit redemption through Academic Credits.

The Student shall be required to earn at least fifty percent of the credits from the Higher Education Institution awarding the degree or diploma or certificate. Provided further that, the student shall be required to earn the required number of credits in the core subject area necessary for the award of the degree or diploma or certificate, as specified by the degree awarding Higher Education Institution, in which the student is enrolled.

Table

Qualification Type and Credit Requirements		
Levels	Qualification Title	Credit requirements
Level 5	Undergraduate Certificate (in the field of learning/discipline) for those who exit after the first year (two semesters) of the undergraduate programme (Programme duration : first year or two semesters of the undergraduate programme)	36
Level 6	Undergraduate Diploma (in the field of learning/discipline) for those who exit after the two years (four semesters) of the undergraduate programme (Programme duration : first two years or four semesters of the undergraduate programme)	80
Level 7	Bachelor's Degree (Programme duration: - Three years or Six semesters).	120
Level 8	Bachelor's Degree (Honors/Research) (Programme duration: - Four years or eight semesters).	160

Scheme of Programmes

Under Graduate Programmes will comprise of Discipline Specific Core (DSC), Discipline Specific Elective (DSE), Generic Elective (GE), Ability Enhancement Compulsory Course (AECC), Skill Enhancement Course (SEC) and Project/Dissertation.

For Under Graduate Programmes, each DSC will be of 5 credits, DSE will be of 5 credits, GE will be of 5 credits, AECC will be of 2 credits, SEC will be of 2 credits and Project/Dissertation will be of 5 credits. Thesis will be of 10 credits.

Thus, a Certificate will comprise of total 36 credits, Diploma will comprise of total 80 credits, Bachelor (Three years) Under Graduate Programme will comprise of total 120 credits and Bachelor (H/R) Under Graduate Programme will comprise of total 160 credits.

BCA (Honors/Research) Scheme

Semester –I

Subject Code	Subject Name	Semester – I				Theory Marks	Internal Marks	Practical Marks	Total Marks
		L	T	P	Load				
Credits/Hours									
CSC01	Fundamental of Computers& Information Technology	4/4	1	0	5/5	80	20	0	100
CSC02	Fundamentals of Multimedia	5/5	0	0	5/5	80	20	0	100
CSS01	Office Automation Using PC Packages	0	1/1	1/2	2/3	0	10	30	40
ADA01	Social and Emotional Learning	0	2/2	0	2/2	30	10	0	40
ADA02	Ethics & Culture	0	2/2	0	2/2	30	10	0	40
ADA03	Hindi BhashaEvamSahitya	2/2	0	0	2/2	30	10	0	40
Semester Totals		11/11	6/5	1/2	18/19	250	80	30	360

Semester –II

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSC03	Web Designing (HTML,CSS, Java Script)	3/3	0	2/4	5/7	60	20	20	100
CSC04	E-Commerce and Cyber Security	5/5	0	0	5/5	80	20	0	100
ADA04	Environmental Science and Sustainable Development	2/2	0	0	2/2	30	10	0	40
CSS02	Computer Hardware and Troubleshooting	0	1/1	1/2	2/3	00	10	30	40
ADA05	English Language and Literature	2/2	0	0	2/2	30	10	0	40
ADA06(A) OR ADA06(B) OR ADA06(C)	Co-curricular I Parliament: Practice and Procedures-I OR BharatiyaSangeet-I OR Lalit Kala-I	0	1/1	1/2	2/3	0	10	30	40
Semester Totals		12/12	2/2	3/6	18/22	200	80	80	360

Semester –III

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							

CSC05	Database Management System	3/3	0	2/4	5/7	60	20	20	100
CSC06	Computer Networks	5/5	0	0	5/5	80	20	0	100
CSC07	Programming with C and C++	3/3	0	2/4	5/7	60	20	20	100
	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)								100
ADA07	Innovation and Entrepreneurship	0	2/2	0	2/2	30	10	0	40
		Semester Total credits=22				Semester Total Marks			440

GE - 1

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG01	DTP with PageMaker & Photoshop	3/3	0	2/4	5/7	60	20	20	100
NMG01	Script Writing &Storyboarding	3/3	0	2/4	5/7	80	20	0	100
EMG01	Media Organizations	3	1	1	5	60	20	20	100
PRG01	Social Media Marketing	2	1	2	5	50	20	30	100
MCG01	Photo Journalism	4/4	0	1/2	5/6	60	20	20	100
JRG01	Entertainment Art & Cultural Journalism	3/3	1/1	1/2	5/6	60	20	20	100
NCG01	Leadership	1/1	2/2	1/2	4/5	40	20	20	80
NSG01	NSS-3	Will be Notified Separately							

Semester –IV

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSC08	Web Development with PHP	3/3	0	2/4	5/7	60	20	20	100
CSC09	Operating System	5/5	0	0	5/5	80	20	0	100
CSC10	Dot Net Programming withVB.Net & ASP.Net	3/3	0	2/4	5/7	60	20	20	100
	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)								100
ADA08(A) OR ADA08(B) OR ADA08(C)	Co-curricular II Parliament: Practice and Procedures-II OR BharatiyaSangeet-II OR Lalit Kala-II	0	1/1	1/2	2/3	0	10	30	40
		Semester Total credits=22				Semester Total Marks			440

GE - 2

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG02	Multimedia With Corel Draw, Premier & Sound Forge/Audacity	3/3	0	2/4	5/7	60	20	20	100
NMG02	Animation for Gaming	3/3	0	2/4	5/7	60	20	20	100

	using Blender								
EMG02	Media Language & content	2	1	2	5	50	30	20	100
PRG02	Search Engine Optimization & Search Engine Marketing	1	1	3	5	50	20	30	100
MCG02	Communication skills	4/4	0	1/2	5/6	60	20	20	100
JRG02	Writing for Sports	3/3	1/1	1/2	5/6	60	20	20	100
NCG02	Armed Forces	2/2	2/2	1/2	5/6	40	20	20	80
NSG02	NSS-4	Will be Notified Separately							

Semester –V

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSC11	Linux & Shell Programming	3/3	0	2/4	5/7	60	20	20	100
CSC12	Programming with Java	3/3	0	2/4	5/7	60	20	20	100
CSE01(A) CSE01(B)	Cloud Computing OR Mathematics	4/4	1/ 1	0	5/5	80	20	0	100
	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)								100
		Semester Total credits=20				Semester Total Marks			400

GE – 3

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG03	Accounting with Tally	3/3	0	2/4	5/7	60	20	20	100
NMG03	AI and Robotics	5/5	0	0	5/5	80	20	0	100
EMG03	Development Communication	2	1	2	5	50	30	20	100
PRG03	Creative Communication	2	1	2	5	50	20	30	100
MCG03	Creative Writing	4/4	0	1/2	5/6	60	20	20	100
JRG03	Writing on Social Issues	3/3	1/1	1/2	5/6	60	20	20	100
NCG03	Infantry Weapons	1/1	2/2	1/2	4/5	40	20	20	80
NSG03	NSS-5	Will be Notified Separately							100

Semester –VI

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSC13	Software Engineering	5/5	0	0	5/5	80	20	0	100
CSC14	Thesis/ Internship/Project	0	1/1	4/8	5/9	0	20	80	100
CSE02(A) CSE02(B)	Programming with Python OR Mobile Application Development	3/3	0	2/4	5/7	60	20	20	100

	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)	100
	Semester Total credits=20	Semester Total Marks 400

GE - 4

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG04	Social Media Marketing	3/3	0	2/4	5/7	60	20	20	100
NMG04	Augmented and Virtual Reality (AR/VR)	3/3	0	2/4	5/7	60	20	20	100
EMG04	Community Radio	2	1	2	5	50	30	20	100
PRG04	Event& Experiential Marketing	2	2	1	5	50	20	30	100
MCG04	Art of Anchoring	4/4	0	1/2	5	60	20	20	100
JRG04	Feature Writing	3/3	1/1	1/2	5/6	60	20	20	100
NCG04	Border & Coastal Areas	2/2	2/2	1/2	5/6	40	20	20	80
NSG04	NSS-6	Will be Notified Separately							100

Option I :Fourth year of BCA Option I is called „4 Years BCA with Honors“: only those candidate who have secured minimum CGPA 7.5 in the three years BCA shall be eligible in qualifying examination. In this option the students have to choose his stream from the two streams offered:Network Security stream or Data Sciences stream. They shall be offered

Semester –VII for 4 Years BCA with Honors

Stream I: Network Security		O R	Stream II: Data science									
Subject Code	Subject Name		Subject Code	Subject Name	L	T	P	Loa d	Theor y Marks	Intern al Marks	Practi cal Mark s	Total Mar ks
					Credits/Hours							
CSR01(A)	Foundatio n of Cyber Security		CSR01 (B)	Principle s of Data Science	3/ 3	0	2/ 4	5/7	60	20	20	100
CSR02(A)	Informatio n and Network Security		CSR02 (B)	Python for Data Science	3/ 3	0	2/ 4	5/7	60	20	20	100
	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)											100
CSC18	Thesis/ Internship/Project			0	0	5/ 10	5/1 0	0	20	80	100	
				Semester Total credits=20				Semester Total Marks			400	

GE – 5

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG07	Big Data	4/4	0	1/2	5/6	60	20	20	100
NMG07	Social Media Data Analytics	3/3	0	2/4	5/7	60	20	20	100
EMG07	Formative Research	2	1	2	5	50	30	20	100

PRG07	Digital PR	1	2	2	4	50	20	30	100
MCG07	Media and Gender Studies	4/4	0	1/2	5	60	20	20	100
JRG07	Crime and Court Reporting	3/3	1/1	1/2	5/6	60	20	20	100

Option I: Semester –VIII for 4 Years BCA with Honors

Stream I: Network Security		O R	Stream II: Data science		L	T	P	Lo ad	Theo ry Mar ks	Inter nal Mark s	Practi cal Mark s	Total Mar ks
Subje ct Code	Subject Name		Subject Code	Subject Name								
CSR03 (A)	Ethical Hacking		CSR03(B)	Machine Learning	3/3	0	2/4	5/7	60	20	20	100
CSR04 (A)	Server Administration and Security		CSR04(B)	Data Analytics and Visualizations	3/3	0	2/4	5/7	60	20	20	100
Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)												100
CSC19	Thesis/ Internship/ Project				0	0	5/10	5/10	0	20	80	100
Semester Total credits=20									Semester Total Marks		400	

GE - 6

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG08	Analysis of Algorithm	4/4	0	1/2	5/6	60	20	20	100
NMG08	Mobile Journalism	3/3	0	2/4	5/7	60	20	20	100
EMG08	Academic Writing	2	1	2	5	50	30	20	100
PRG08	Web Advertising	1	2	2	5	50	20	30	100
MCG08	Media Business Management	4/4	1/1	0	5	80	20	0	100
JRG08	Parliamentary Reporting	3/3	1/1	1/2	5/6	60	20	20	100

Option II : Fourth year of BCA Option II is called „4 Years BCA with Research”: only those candidate who have secured minimum CGPA 7.5 in the three years of BCA shall be eligible. Only those students who wish to pursue for PhD Research degree may continue this option II for 4th year. Other for Professions or PG Degree may Exit after Third year or go to option I.

Semester –VII for 4 Years BCA with Research’

Subject Code	Subject Name	L	T	P	Load	Theor y Marks	Intern al Marks	Practical Marks	Total Marks
		Credits/Hours							
CSC15	Research Methodology	5/5	0	0	5/5	80	20	0	100
CSE03(A) or CSE03(B)	Information & Network Security								
	OR Data Mining and Business Intelligence	5/5	0	0	5/5	80	20	0	100
	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)								100
CSC16	Thesis/ Internship/Project	0	0	5/10	5/10	0	20	80	100
		Semester Total				Semester Total Marks			400

	credits=20	
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GE - 5

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG05	Big Data	4/4	0	1/2	5/6	60	20	20	100
NMG05	Social Media Data Analytics	3/3	0	2/4	5/7	60	20	20	100
EMG05	Formative Research	2	1	2	5	50	30	20	100
PRG05	Digital PR	1	2	2	4	50	20	30	100
MCG05	Media and Gender Studies	4/4	0	1/2	5	60	20	20	100
JRG05	Crime and Court Reporting	3/3	1/1	1/2	5/6	60	20	20	100

Option II :Semester –VIII for 4 Years BCA with Research

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSE04(A) CSE04(B)	Ethical Hacking OR Artificial Intelligence and Machine Learning	3 / 3	0	2/4	5/7	60	20	20	100
	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)								100
CSC17	Thesis/ Internship/Project	0	0	10/ 20	10/20	0	40	160	200
		Semester Total credits=20				Semester Total Marks			400

GE - 6

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG06	Analysis of Algorithm	4/4	0	1/2	5/6	60	20	20	100
NMG06	Mobile Journalism	3/3	0	2/4	5/7	60	20	20	100
EMG06	Academic Writing	2	1	2	5	50	30	20	100
PRG06	Web Advertising	1	2	2	5	50	20	30	100
MCG06	Media Business Management	4/4	1/1	0	5	80	20	0	100
JRG06	Parliamentary Reporting	3/3	1/1	1/2	5/6	60	20	20	100

B.Sc.(MM) (Honors/Research)Scheme

Semester –I

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
NMC01	Introduction to Communication	4/4	1/1	-	5/5	80	20	-	100
NMC02	Development of Media	5/5	-	-	5/5	80	20	-	100
ADA01	Social and Emotional Learning	1/1	1/1	-	2/2	30	10	-	40
ADA02	Ethics & Culture	1/1	1/1	-	2/2	30	10	-	40
ADA03	Hindi BhashaEvamSahitya	1/1	1/1	-	2/2	30	10	-	40
NMS01	Fundamentals of Computers	-	1/1	1/2	2/3	-	10	30	40
Semester Totals		12/12	5/5	1/2	18/19	250	80	30	360

Semester –II

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
NMC03	Fundamentals of Multimedia	5/5	-	-	5/5	80	20	-	100
NMC04	Photography & Image Editing <i>using Photoshop</i>	3/3	-	2/4	5/7	60	20	20	100
ADA04	Environmental Science and Sustainable Development	1/1	1/1	-	2/2	30	10	-	40
ADA05	English Language and Literature	1/1	1/1	-	2/2	30	10	-	40
ADA06 (A) OR ADA06 (B) OR ADA06 (C)	Co-Curricular- 1	-	1/1	1/2	2/3	-	10	30	40
	Parliament: Practice and Procedure- I	-	1/1	1/2	2/3	-	10	30	40
	BhartiyaSangeet- I	-	1/1	1/2	2/3	-	10	30	40
	Lalit Kala- I	-	1/1	1/2	2/3	-	10	30	40
NMS02	Digital Art and Graphic Design	-	1/1	1/2	2/3	-	10	30	40
Semester Totals		10/10	4/4	4/8	18/22	200	80	80	360

Semester –III

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
NMC05	Audio Editing <i>using Audacity</i>	3/3	-	2/4	5/7	60	20	20	100
NMC06	Layout Design <i>using InDesign</i>	3/3	-	2/4	5/7	60	20	20	100
NMC07	2D Animation <i>using Flash</i>	3/3	-	2/4	5/7	60	20	20	100
*NMG01	Generic Elective :Refer Table Below and Choose any One Subject (5 Credits)								100
ADA07	Innovation and Entrepreneurship	1/1	1/1	-	2/2	30	10	-	40
Semester Totals		13/13	1/1	8/16	22/30	270	90	80	440

GE - 1

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG01	DTP with PageMaker & Photoshop	3/3	0	2/4	5/7	60	20	20	100
NMG01	Script Writing &Storyboarding	3/3	0	2/4	5/7	60	20	20	100
EMG01	Media Organizations	5/5	0	0	5/5	80	20	0	100
PRG01	Social Media Marketing	2	1	2	5	50	20	30	100
MCG01	Photo Journalism	4/4	0	1/2	5/6	60	20	20	100
JRG01	Entertainment Art & Cultural Journalism	3/3	1/1	1/2	5/6	60	20	20	100
NCG01	Leadership	1/1	2/2	1/2	4/5	40	20	20	80
NSG01	NSS-3	Will be Notified Separately							100

Semester –IV

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
NMC08	Video Editing <i>using Premiere & FCP</i>	3/3	-	2/4	5/7	60	20	20	100
NMC09	Web Design and E-Publishing	3/3	-	2/4	5/7	60	20	20	100
NMC10	Social Media	5/5	-	-	5/5	80	20	-	100
*NMG02	Generic Elective :Refer Table Below and Choose any One Subject (5 Credits)								100
ADA08 (A) OR ADA08 (B) OR ADA08 (C)	Co-Curricular- 2 Parliament: Practice and Procedure- II BhartiyaSangeet- II Lalit Kala- II	- - -	1/1 1/1 1/1	1/2 1/2 1/2	2/3 2/3 2/3	- - -	10 10 10	30 30 30	40 40 40
Semester Totals		14/14	1/1	7/14	22/29	260	90	90	440

GE - 2

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG02	Multimedia With Corel Draw, Premier & Sound Forge/ Audacity	3/3	0	2/4	5/7	60	20	20	100
NMG02	Animation for Gaming using Blender	3/3	0	2/4	5/7	60	20	20	100
EMG02	Media Language & Content	5/5	0	0	5/5	80	20	0	100
PRG02	Search Engine Optimization & Search Engine Marketing	1	1	3	5	50	20	30	100
MCG02	Communication Skills	4/4	0	1/2	5/6	60	20	20	100
JRG02	Writing for Sports	3/3	1/1	1/2	5/6	60	20	20	100
NCG02	Armed Forces	2/2	2/2	1/2	5/6	40	20	20	80
NSG02	NSS-4	Will be Notified Separately							100

Semester –V

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
NMC11	Search Engine Optimization and Digital Marketing	3/3	-	2/4	5/7	60	20	20	100
NMC12	Information Literacy, Cyber Laws and Ethics	5/5	-	0	5/5	80	20	-	100
NME-1(A) NME-1(B)	3D Design <i>using MAX</i>	3/3	-	2/4	5/7	60	20	20	100
	OR 3D Design <i>using MAYA</i>	3/3	-	2/4	5/7	60	20	20	100
*NMG03	Generic Elective :Refer Table Below and Choose any One Subject (5 Credits)								100
Semester Totals		16/16	-	4/8	20/24	280	80	40	400

GE - 3

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG03	Accounting with Tally	3/3	0	2/4	5/7	60	20	20	100
NMG03	AI and Robotics	5/5	0	0	5/5	80	20	0	100
EMG03	Development Communication	5/5	0	0	5/5	80	20	0	100
PRG03	Creative Communication	2	1	2	5	50	20	30	100
MCG03	Creative Writing	4/4	0	1/2	5/6	60	20	20	100
JRG03	Writing on Social Issues	3/3	1/1	1/2	5/6	60	20	20	100
NCG03	Infantry Weapons	1/1	2/2	1/2	4/5	40	20	20	80
NSG03	NSS-5	Will be Notified Separately							100

Semester –VI

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
NMC13	Visual Effects (VFX)	3/3	-	2/4	5/7	60	20	20	100
NMC14	Project & Portfolio Management	-	1/1	4/8	5/9	-	20	80	100
NME-2(A) NME-2(B)	Digital Film Making	3/3	-	2/4	5/7	60	20	20	100
	OR	5/5	-	-	5/5	80	20	-	100
	Basics of Research								
*NMG04	Generic Elective :Refer Table Below and Choose any One Subject (5 Credits)								100
Semester Totals		9/9 or 11/11	1/1	10/20 or 8/16	20/30 or 20/28	180 or 200	80	140 or 120	400

GE - 4

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG04	Social Media Marketing	3/3	0	2/4	5/7	60	20	20	100
NMG04	Augmented and Virtual Reality (AR/VR)	3/3	0	2/4	5/7	60	20	20	100

EMG04	Community Radio	5/5	0	0	5/5	80	20	0	100
PRG04	Event & Experiential Marketing	2	2	1	5	50	20	30	100
MCG04	Art of Anchoring	4/4	0	1/2	5	60	20	20	100
JRG04	Feature Writing	3/3	1/1	1/2	5/6	60	20	20	100
NCG04	Border & Coastal Areas	2/2	2/2	1/2	5/6	40	20	20	80
NSG04	NSS-6	Will be Notified Separately							100

Option I - Bachelor of Science: Multimedia (Honors)

Only those candidates who have secured minimum CGPA 7.5 in the three years of Bachelor of Science: Multimedia shall be eligible.

Semester –VII (Option I)

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
NMC15	Multimedia Databases	3/3	-	2/4	5/7	60	20	20	100
NME03 (A)	UI/UX Design OR	3/3	-	2/4	5/7	60	20	20	100
NME03 (B)	E- Publishing	3/3	-	2/4	5/7	60	20	20	100
*NMG05	Generic Elective :Refer Table Below and Choose any One Subject (5 Credits)								100
NMC16	Internship /Project	-	1/1	4/8	5/9	-	20	80	100
Semester Totals		9/9	1/1	10/20	20/30	180	80	140	400

GE - 5

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG05	Big Data	4/4	0	1/2	5/6	60	20	20	100
NMG05	Social Media Data Analytics	3/3	0	2/4	5/7	60	20	20	100
EMG05	Formative Research	5/5	0	0	5/5	80	20	0	100
PRG05	Digital PR	1	2	2	5	50	20	30	100
MCG05	Media and Gender Studies	4/4	0	1/2	5	60	20	20	100
JRG05	Crime and Court Reporting	3/3	1/1	1/2	5/6	60	20	20	100

Semester –VIII (Option I)

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
NMC17	Writing for New Media	3/3	-	2/4	5/7	60	20	20	100
NME04 (A)	IoT for Media OR	3/3	-	2/4	5/7	60	20	20	100
NME04 (B)	Design and Business Management	5/5	-	0	5/5	80	20	-	100
*NMG06	Generic Elective :Refer Table Below and Choose any One Subject (5 Credits)								100
NMC18	Dissertation/ Project	-	1/1	4/8	5/9	-	20	80	100
Semester Totals		9/9 or 11/11	1/1	10/20 or 8/16	20/30 or 20/28	180 or 200	80	140 or 120	400

GE - 6

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG06	Analysis of Algorithm	4/4	0	1/2	5/6	60	20	20	100
NMG06	Mobile Journalism	3/3	0	2/4	5/7	60	20	20	100
EMG06	Academic Writing	3/3	0	2/4	5/7	60	20	20	100
PRG06	Web Advertising	1	2	2	5	50	20	30	100
MCG06	Media Business Management	4/4	1/1	0	5	80	20	0	100
JRG06	Parliamentary Reporting	3/3	1/1	1/2	5/6	60	20	20	100

Option II - Bachelor of Science: Multimedia (Research)

Only those candidates who have secured minimum CGPA 7.5 in the three years of Bachelor of Science: Multimedia shall be eligible. Only those students who wish to pursue for PhD Research degree may continue this option II for 4th year.

Semester –VII (Option II)

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
NMC19	Research Methodology	5/5	-	-	5/5	80	20	-	100
NME05 (A) NME05 (B)	Data Science using Python	3/3	-	2/4	5/7	60	20	20	100
	OR Online Research Methods	5/5	-	-	5/5	80	20	-	100
*NMG05	Generic Elective	:Refer Table Below and Choose any One Subject (5 Credits)							100
NMC20	Project	-	1/1	4/8	5/9	-	20	80	100
Semester Totals		11/11 or 13/13	1/1	8/16 or 6/12	20/28 or 20/26	200 or 220	80	120 or 100	400

GE - 5

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG05	Big Data	4/4	0	1/2	5/6	60	20	20	100
NMG05	Social Media Data Analytics	3/3	0	2/4	5/7	60	20	20	100
EMG05	Formative Research	5/5	0	0	5/5	80	20	0	100
PRG05	Digital PR	1	2	2	5	50	20	30	100
MCG05	Media and Gender Studies	4/4	0	1/2	5	60	20	20	100
JRG05	Crime and Court Reporting	3/3	1/1	1/2	5/6	60	20	20	100

Semester –VIII (Option II)

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
NME06 (A)	Data Analytics and Visualization	3/3	-	2/4	5/7	60	20	20	100
NME06 (B)	OR Big Data and Social Media	3/3	-	2/4	5/7	60	20	20	100
*NMG06	Generic Elective :Refer Table Below and Choose any One Subject (5 Credits)								100
NMC21	Thesis	-	2/2	8/16	10/18	-	40	160	200
Semester Totals		6/6	2/2	12/24	20/32	120	80	200	400

GE - 6

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG06	Analysis of Algorithm	4/4	0	1/2	5/6	60	20	20	100
NMG06	Mobile Journalism	3/3	0	2/4	5/7	60	20	20	100
EMG06	Academic Writing	3/3	0	2/4	5/7	60	20	20	100
PRG06	Web Advertising	1	2	2	5	50	20	30	100
MCG06	Media Business Management	4/4	1/1	0	5	80	20	0	100
JRG06	Parliamentary Reporting	3/3	1/1	1/2	5/6	60	20	20	100

BA(MC) (Honors/Research)Scheme

BA in Mass Communication: SEMESTER - I

S. No	Course of Study	Class & Papers	Course Name/Subject	L	T	P	Load	Th	IA	P	Total
				Credit/Hour							
1.	MCC01	1BA(MC)1	Introduction to Communication	4/4	1/1	0	5/5	80	20	-	100
2.	MCC02	1BA(MC)2	Development of Media	4/4	1/1	0	5/5	80	20	-	100
3.	ADA01	1BA(MC)3	Social and Emotional Learning	1/1	1/1	0	2/2	30	10	-	40
4.	ADA02	1BA(MC)4	Ethics & Culture	1/1	1/1	0	2/2	30	10	-	40
5.	ADA03	1BA(MC)5	Hindi BhashaEvamSahitya	1/1	1/1	0	2/2	30	10	-	40
6.	MCS01	1BA(MC)6	Fundamentals of Computers	0	1/1	1/2	2/3	-	10	30	40

BA in Mass Communication: SEMESTER - II

S. No.	Course of Study	Class & Papers	Course Name/Subject	L	T	P	Load	Th	IA	P	Total
				Credit/Hour							
1.	MCC03	2BA(MC)1	Psychology and Media	4/4	1/1	0	5/5	80	20	-	100
2.	MCC04	2BA(MC)2	Sociology	4/4	1/1	0	5/5	80	20	-	100
3.	ADA04	2BA(MC)3	Environmental Science and Sustainable Development	1/1	1/1	0	2/2	30	10	-	40
4.	ADA05	2BA(MC)4	English Language and Literature	1/1	1/1	0	2/2	30	10	-	40
5.	ADA06 ADA06 (A) OR ADA06 (B) OR ADA06(C))	2BA(MC)5	Co-Curricular- (A)Parliament: Practice and Procedure-I (B) BhartiyaSangeet-I (C) Lalit Kala-I	-	1/1	1/2	2/3	-	10	30	40
6.	MCS02	2BA(MC)6	Communicative Hindi	0	1/1	1/2	2/3	30	10	-	40

BA in Mass Communication: SEMESTER - III

S. No .	Course of Study	Class & Papers	Course Name/Subject	L	T	P	Load	Th	IA	P	Total
				Credit/Hour							
1.	MCC05	3BA(MC)1	Political Science	4/4	1/1	0	5/6	80	20	-	100
2.	MCC06	3BA(MC)2	Science of Communication	4/4	1/1	0	5/6	80	20	-	100
3.	MCC07	3BA(MC)3	English II	4/4	1/1	0	5/5	80	20	-	100
4.	ADA07	3BA(MC)4	Innovation and Entrepreneurship	1/1	1/1	0	2/2	30	10	-	40
5.	*MCG01	3BA(MC)6	Photo Journalism Or *Choose from the list given below	4/4	0	1/2	5/6	60	20	20	100

GE - 1

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG01	DTP with PageMaker & Photoshop	3/3	0	2/4	5/7	60	20	20	100
NMG01	Script Writing &Storyboarding	3/3	0	2/4	5/7	60	20	20	100
EMG01	Media Organizations	4	0	1	5	80	20	-	100
PRG01	Social Media Marketing	2	1	2	5	50	20	30	100
MCG01	Photo Journalism	4/4	0	1/2	5/6	60	20	20	100
JRG01	Entertainment Art & Cultural Journalism	3/3	1/1	1/2	5/6	60	20	20	100
NCG01	Leadership	1/1	2/2	1/2	4/5	40	20	20	80
NSG01	NSS-3	Will be Notified Separately							100

BA in Mass Communication: SEMESTER - IV

S. No	Course of Study	Class & Papers	Course Name/Subject	L	T	P	Load	Th	IA	P	Total
				Credit/Hour							
1.	MCC08	4BA(MC)1	Reporting and Editing for Print Media	4/4	0	1/2	5/6	60	20	20	100
2.	MCC09	4BA(MC)2	Economics	4/4	1/1	0	5/5	80	20	-	100
3.	MCC10	4BA(MC)3	News Writing	4/4	1/1	0	5/5	80	20	-	100
4.	ADA08 (A) OR ADA08 (B) OR ADA08(C)	4BA(MC)4	Co-Curricular- (A)Parliament: Practice and Procedure-II (B) BhartiyaSangeet-II (C) Lalit Kala-II	-	1/1	1/2	2/3	-	10	30	40
5.	MCG02	4BA(MC)6	Communication Skills Or *Choose from the list given below	4/4	0	1/2	5/6	60	20	20	100

GE - 2

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG02	Multimedia With Corel Draw, Premier & Sound Forge/ Audacity	3/3	0	2/4	5/7	60	20	20	100
NMG02	Animation for Gaming using Blender	3/3	0	2/4	5/7	60	20	20	100
EMG02	Media Language & Content	2	1	2	5	50	30	20	100
PRG02	Search Engine Optimization & Search Engine Marketing	1	1	3	5	50	20	30	100
MCG02	Communication Skills	4/4	0	1/2	5/6	60	20	20	100
JRG02	Writing for Sports	3/3	1/1	1/2	5/6	60	20	20	100
NCG02	Armed Forces	2/2	2/2	1/2	5/6	40	20	20	80

NSG02	NSS-4	Will be Notified Separately	100
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BA in Mass Communication: SEMESTER - V

S. No .	Course of Study	Class & Papers	Course Name/Subject	L	T	P	Load	Th	IA	P	Total
				Credit/Hour							
1.	MCC11	5BA(MC)1	Reporting and Editing for Electronic Media	4/4	0	1/2	5/6	60	20	20	100
2.	MCC12	5BA(MC)2	Development Communication	4/4	1/1	0	5/5	80	20	-	100
3.	MCE01 (A) OR MCE01(B)	5BA(MC)3 A OR 5BA(MC)3 B	Radio Programme Production OR Print Production	4/4	0	1/2	5/6	60	20	20	100
4.	MCG03	5BA(MC)4	Creative Writing Or *Choose from the list given below	4/4	0	1/2	5/6	60	20	20	100

GE - 3

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG03	Accounting with Tally	3/3	0	2/4	5/7	60	20	20	100
NMG03	AI and Robotics	5/5	0	0	5/5	80	20	0	100
EMG03	Development Communication	2	1	2	5	50	30	20	100
PRG03	Creative Communication	2	1	2	5	50	20	30	100
MCG03	Creative Writing	4/4	0	1/2	5/6	60	20	20	100
JRG03	Writing on Social Issues	3/3	1/1	1/2	5/6	60	20	20	100
NCG03	Infantry Weapons	1/1	2/2	1/2	4/5	40	20	20	80
NSG03	NSS-5	Will be Notified Separately							100

BA in Mass Communication : SEMESTER - VI

S. No .	Course of Study	Class & Papers	Course Name/Subject	L	T	P	Load	Th	IA	P	Total
				Credit/Hour							
1.	MCC13	6BA(MC)1	Media Laws and Ethics	4/4	1/1	0	5/5	80	20	-	100
2.	MCC14	6BA(MC)2	Advertising	4/4	0	1/2	5/6	60	20	20	100
3.	MCE02(A) OR MCE02(B)	6BA(MC)3(A) OR 6BA(MC)3(B)	Basics of Research OR Public Relation	4/4	0	1/2	5/6	60	20	20	100
4.	MCG04	6BA(MC)4	Art of Anchoring Or *Choose from the list given below	4/4	0	1/2	5/6	60	20	20	100

GE - 4

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG04	Social Media Marketing	3/3	0	2/4	5/7	60	20	20	100

NMG04	Augmented and Virtual Reality (AR/VR)	3/3	0	2/4	5/7	60	20	20	100
EMG04	Community Radio	2	1	2	5	50	30	20	100
PRG04	Event & Experiential Marketing	2	2	1	5	50	20	30	100
MCG04	Art of Anchoring	4/4	0	1/2	5	60	20	20	100
JRG04	Feature Writing	3/3	1/1	1/2	5/6	60	20	20	100
NCG04	Border & Coastal Areas	2/2	2/2	1/2	5/6	40	20	20	80
NSG04	NSS-6	Will be Notified Separately							100

Option I - Bachelor of Arts: Mass Communication (Honors)

Only those candidates who have secured minimum CGPA 7.5 in the three years of Bachelor of Arts: Mass Communication shall be eligible.

Option I

BA in Mass Communication : SEMESTER - VII

S. No.	Course of Study	Class & Papers	Course Name/Subject	L	T	P	Load	Th	IA	P	Total
				Credit/Hour							
1.	MCC15	7BA(MC)1	Television Production	4/4	0	1/2	5/6	60	20	20	100
2.	MCE03(A) OR MCE03(B)	7BA(MC)2	Communication and Social Work OR Art, Culture and Lifestyle Communication	4/4	1/1	0	5/5	80	20	-	100
3.	MCC16	7BA(MC)3	Dissertation/Project	0	1/1	4/8	5/9	-	20	80	100
4.	MCG05	7BA(MC)4	Media and Gender Studies Or *Choose from the list given below	4/4	0	1/2	5/6	60	20	20	100

GE - 5

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG05	Big Data	4/4	0	1/2	5/6	60	20	20	100
NMG05	Social Media Data Analytics	3/3	0	2/4	5/7	60	20	20	100
EMG05	Formative Research	2	1	2	5	50	30	20	100
PRG05	Digital PR	1	2	2	4	50	20	30	100
MCG05	Media and Gender Studies	4/4	0	1/2	5	60	20	20	100
JRG05	Crime and Court Reporting	3/3	1/1	1/2	5/6	60	20	20	100

BA in Mass Communication : SEMESTER - VIII

S. No.	Course of Study	Class & Papers	Course Name/Subject	L	T	P	Load	Th	IA	P	Total
				Credit/Hour							
1.	MCE04(A) OR MCE04(B)	8BA(MC)1	Film Aesthetics OR PR and Corporate Communication	4/4	1/1	0	5/5	80	20	-	100
				4/4	0	1/2	5/6	60	20	20	100
2.	MCC17	8BA(MC)2	Dissertation/Project/Internship		2/2	8/16	10/18	-	40	160	200
3.	MCG06	8BA(MC)3	Media Business Management Or	4/4	1/1	0	5/5	80	20	-	100

			*Choose from the list given below								
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GE - 6

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG06	Analysis of Algorithm	4/4	0	1/2	5/6	60	20	20	100
NMG06	Mobile Journalism	3/3	0	2/4	5/7	60	20	20	100
EMG06	Academic Writing	2	1	2	5	50	30	20	100
PRG06	Web Advertising	1	2	2	5	50	20	30	100
MCG06	Media Business Management	4/4	1/1	0	5	80	20	0	100
JRG06	Parliamentary Reporting	3/3	1/1	1/2	5/6	60	20	20	100

Option II - Bachelor of Arts: Mass Communication (Research)

Only those candidates who have secured minimum CGPA 7.5 in the three years Bachelor of Arts: Mass Communication (Honors) shall be eligible. Only those students who wish to pursue for PhD Research degree may continue this option II for 4th year.

Option II

BA in Mass Communication: SEMESTER - VII

S. No	Course of Study	Class & Papers	Course Name/Subject	L	T	P	Load	Th	IA	P	Total
				Credit/Hour							
1.	MCC18	7BA(MC)1	Communication Research	4/4	0	1/2	5/6	60	20	20	100
2.	MCE03 (A) OR MCE03 (B)	7BA(MC)2	Communication and Social Work OR Art, Culture and Lifestyle Communication	4/4	1/1	0	5/5	80	20	-	100
3.	MCC19	7BA(MC)3	Project	0	1/1	4/8	5/9	-	20	80	100
4.	MCG05	7BA(MC)4	Media and Gender Studies Or *Choose from the list given below	4/4	0	1/2	5/6	60	20	20	100

GE - 5

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG05	Big Data	4/4	0	1/2	5/6	60	20	20	100
NMG05	Social Media Data Analytics	3/3	0	2/4	5/7	60	20	20	100
EMG05	Formative Research	2	1	2	5	50	30	20	100
PRG05	Digital PR	1	2	2	4	50	20	30	100
MCG05	Media and Gender Studies	4/4	0	1/2	5	60	20	20	100
JRG05	Crime and Court Reporting	3/3	1/1	1/2	5/6	60	20	20	100

BA in Mass Communication: SEMESTER - VIII

S. No.	Course of Study	Class & Papers	Course Name/Subject	L	T	P	Load	Th	IA	P	Total
				Credit/Hour							
1.	MCE04(A) OR MCE04(B)	8BA(MC)1	Film Aesthetics OR PR and Corporate Communication	4/4	1/1	0	5/5	80	20	-	100
				4/4	0	1/2	5/6	60	20	20	100
2.	MCC20	8BA(MC)2	Thesis/Internship		2/2	8/16	10/18	-	40	160	200
3.	MCG06	8BA(MC)3	Media Business Management OrChoose from the list given below	4/4	1/1	0	5/5	80	20	-	100

GE - 6

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG06	Analysis of Algorithm	4/4	0	1/2	5/6	60	20	20	100
NMG06	Mobile Journalism	3/3	0	2/4	5/7	60	20	20	100
EMG06	Academic Writing	2	1	2	5	50	30	20	100
PRG06	Web Advertising	1	2	2	5	50	20	30	100
MCG06	Media Business Management	4/4	1/1	0	5	80	20	0	100
JRG06	Parliamentary Reporting	3/3	1/1	1/2	5/6	60	20	20	100

BA(APR) (Honors/Research)Scheme

Semester- I

S. No.	Paper code	Course name	Credits	Marks			
				Theory	Practical	Internal	Total
1.	PRC 01	Introduction to Communication	5	80	-	20	100
2.	PRC 02	Development of Media	5	80	-	20	100
3.	ADA 01	Social Emotional Learning	2	30	-	10	40
4.	ADA 02	Ethics & Culture	2	30	-	10	40
5.	ADA 03	Hindi BhashaevamSahitya	2	30	-	10	40
6.	PRS 01	Fundamentals of Computers	2	-	30	10	40
Total credits- 18				Total marks- 360			

Semester- II

S. No.	Paper code	Course name	Credits	Marks			
				Theory	Practical	Internal	Total
1.	PRC 03	Social Science	5	80	-	20	100
2.	PRC 04	Introduction to Advertising and Public Relations	5	50	30	20	100
3.	ADA 04	Environmental Science and Sustainable Development	2	30		10	40
4.	ADA 05	English Language and Literature	2	30		10	40
5.	ADA 06	Co curricular (Any one) I(A) Parliament : Practice and Procedure I(B)भारतीयसंगीत I(C) ललितकला	2		30	10	40
6.	PRS 02	Multimedia Tools & Technique	2		30	10	40
Total credits- 18				Total marks- 360			

Semester- III

S. No.	Paper code	Course name	Credits	Marks			
				Theory	Practical	Internal	Total
1.	PRC 05	Public Relations: Principles & Practices	5	50	30	20	100
2.	PRC 06	Advertising Principles and Practices	5	50	30	20	100
3.	PRC 07	Consumer Behavior	5	50	30	20	100
4.	PRG 01	Social Media Marketing or (GE list options)	5	50	30	20	100
5.	ADA 07	Innovation & Entrepreneurship	2	30	-	10	40
Total credits- 22				Total marks- 440			

GE - 1 List

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG01	DTP with PageMaker & Photoshop	3/3	0	2/4	5/7	60	20	20	100
NMG01	Script Writing &Storyboarding	3/3	0	2/4	5/7	60	20	20	100
EMG01	Media Organizations	3	1	1	5	60	20	20	100

PRG01	Social Media Marketing	2	1	2	5	50	20	30	100
MCG01	Photo Journalism	4/4	0	1/2	5/6	60	20	20	100
JRG01	Entertainment Art & Cultural Journalism	3/3	1/1	1/2	5/6	60	20	20	100
NCG01	Leadership	1/1	2/2	1/2	4/5	40	20	20	80
NSG01	NSS-3	Will be Notified Separately							100

Semester- IV

S. No.	Paper code	Course name	Credits	Marks			
				Theory	Practical	Internal	Total
1.	PRC 08	Strategic Marketing and Advertising	5	50	30	20	100
2.	PRC 09	Writing and Production for Advertising & Public Relations	5	50	30	20	100
3.	PRC 10	Media Law and Ethics	5	80	-	20	100
4.	PRG 02	Search Engine Optimization & Search Engine Marketing	5	50	30	20	100
5.	ADA 08	Co curricular (Any one) II(A) Parliament : Practice and Procedure II(B) भारतीयसंगीत II(C) ललितकला	2	-	30	10	40
Total credits- 22				Total marks- 440			

GE - 2 List

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG02	Multimedia With Corel Draw, Premier & Sound Forge/ Audacity	3/3	0	2/4	5/7	60	20	20	100
NMG02	Animation for Gaming using Blender	3/3	0	2/4	5/7	60	20	20	100
EMG02	Media Language & content	2	1	2	5	50	20	30	100
PRG02	Search Engine Optimization & Search Engine Marketing	1	1	3	5	50	20	30	100
MCG02	Communication skills	4/4	0	1/2	5/6	60	20	20	100
JRG02	Writing for Sports	3/3	1/1	1/2	5/6	60	20	20	100
NCG02	Armed Forces	2/2	2/2	1/2	5/6	40	20	20	80
NSG02	NSS-4	Will be Notified Separately							100

Semester- V

S. No.	Paper code	Course name	Credits	Marks			
				Theory	Practical	Internal	Total
1.	PRC 11	Integrated Marketing Communication	5	50	30	20	100
2.	PRC 12	Corporate Communication	5	50	30	20	100
3.	PRE 01	Organizational Behavior or Copy Writing	5	80	00	20	100
	PRE 02		5	50	30	20	100
4.	PRG 03	Creative Communication or GE List options	5	50	30	20	100

Total credits- 20	Total marks- 400
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GE - 3 List

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG03	Accounting with Tally	3/3	0	2/4	5/7	60	20	20	100
NMG03	AI and Robotics	5/5	0	0	5/5	80	20	0	100
EMG03	Development Communication	2	1	2	5	50	20	30	100
PRG03	Creative Communication	2	1	2	5	50	20	30	100
MCG03	Creative Writing	4/4	0	1/2	5/6	60	20	20	100
JRG03	Writing on Social Issues	3/3	1/1	1/2	5/6	60	20	20	100
NCG03	Infantry Weapons	1/1	2/2	1/2	4/5	40	20	20	80
NSG03	NSS-5	Will be Notified Separately							100

Semester- VI

S. No.	Paper code	Course name	Credits	Marks			
				Theory	Practical	Internal	Total
1.	PRC 13	Communication Research	5	50	30	20	100
2.	PRC 14	Media Investment (Planning & Buying)	5	50	30	20	100
3.	PRE 03 or PRE 04	Tools and Techniques of PR or Corporate Social Responsibility	5	50	30	20	100
4.	PRG 04	Event and Experimental Marketing Or GE List options	5	50	30	20	100
Total credits- 20				Total marks- 400			

GE - 4 List

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG04	Social Media Marketing	3/3	0	2/4	5/7	60	20	20	100
NMG04	Augmented and Virtual Reality (AR/VR)	3/3	0	2/4	5/7	60	20	20	100
EMG04	Community Radio	2	1	2	5	50	20	30	100
PRG04	Event & Experiential Marketing	2	2	1	5	50	20	30	100
MCG04	Art of Anchoring	4/4	0	1/2	5	60	20	20	100
JRG04	Feature Writing	3/3	1/1	1/2	5/6	60	20	20	100
NCG04	Border & Coastal Areas	2/2	2/2	1/2	5/6	40	20	20	80
NSG04	NSS-6	Will be Notified Separately							100

Option I - Bachelor of Arts: Advertising & Public Relations(Honors)

Only those candidates who have secured minimum CGPA 7.5 in the three years of Bachelor of Arts: Advertising & Public Relations shall be eligible.

Choice Option 1**Semester- VII**

S. No.	Paper code	Course name	Credits	Marks			
				Theory	Practical	Internal	Total
1.	PRC 15	Principles and Practices of Management	5	80	00	20	100
2.	PRE 05 or PRE 06	Crisis Management or Account Management and Client Servicing	5	50	30	20	100
3.	PRG 05	Digital Public Relations	5	50	30	20	100
4.	PRP 01	Internship	5	-	80	20	100
Total credits- 20			Total marks- 400				

GE - 5 List

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG05	Big Data	4/4	0	1/2	5/6	60	20	20	100
NMG05	Social Media Data Analytics	3/3	0	2/4	5/7	60	20	20	100
EMG05	Formative Research	2	1	2	5	50	20	30	100
PRG05	Digital Public Relations	1	2	2	4	50	20	30	100
MCG05	Media and Gender Studies	4/4	0	1/2	5	60	20	20	100
JRG05	Crime and Court Reporting	3/3	1/1	1/2	5/6	60	20	20	100

Choice Option 1**Semester- VIII**

S. No.	Paper code	Course name	Credits	Marks			
				Theory	Practical	Internal	Total
1.	PRC 16	Brand Management	5	50	30	20	100
2.	PRE 07 or PRE 08	Design Thinking or Perception and Online Reputation Management	5	50	30	20	100
3.	PRG 08	Web Advertising	5	50	30	20	100
4.	PRP 02	Dissertation	5	-	80	20	100
Total credits- 20			Total marks- 400				

GE - 6 List

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG06	Analysis of Algorithm	4/4	0	1/2	5/6	60	20	20	100
NMG06	Mobile Journalism	3/3	0	2/4	5/7	60	20	20	100
EMG06	Academic Writing	2	1	2	5	50	20	30	100
PRG06	Web Advertising	1	2	2	5	50	20	30	100
MCG06	Media Business Management	4/4	1/1	0	5	80	20	0	100
JRG06	Parliamentary Reporting	3/3	1/1	1/2	5/6	60	20	20	100

Option II - Bachelor of Arts: Advertising & Public Relations(Research)

Only those candidates who have secured minimum CGPA 7.5 in the three years Bachelor of Arts: Advertising & Public

Relations(Honors) shall be eligible. Only those students who wish to pursue for PhD Research degree may continue this option II for 4th year.

**Choice Option 2
Semester- VII**

S. No.	Paper code	Course name	Credits	Marks			
				Theory	Practical	Internal	Total
1.	PRC 17	Research Methodology	5	50	30	20	100
2.	PRE 09 or PRE 10	Statistics & SPSS or Marketing Research	5	50	30	20	100
3.	PRG 05	Digital Public Relations	5	50	30	20	100
4.	PRP 03	Project	5	-	80	20	100
Total credits- 20				Total marks- 400			

GE - 5 List

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG05	Big Data	4/4	0	1/2	5/6	60	20	20	100
NMG05	Social Media Data Analytics	3/3	0	2/4	5/7	60	20	20	100
EMG05	Formative Research	2	1	2	5	50	20	30	100
PRG05	Digital PR	1	2	2	4	50	20	30	100
MCG05	Media and Gender Studies	4/4	0	1/2	5	60	20	20	100
JRG05	Crime and Court Reporting	3/3	1/1	1/2	5/6	60	20	20	100

**Choice Option 2
Semester- VIII**

S. No.	Paper code	Course name	Credits	Marks			
				Theory	Practical	Internal	Total
1.	PRE 11 or PRE 08	Advanced Research Methodology or Marketing Research	5	50	30	20	100
2.	PRG 08	Web Advertising	5	50	30	20	100
3.	PRP 04	Thesis	10	-	160	40	200
Total credits- 20				Total marks- 400			

GE - 6 List

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG06	Analysis of Algorithm	4/4	0	1/2	5/6	60	20	20	100
NMG06	Mobile Journalism	3/3	0	2/4	5/7	60	20	20	100
EMG06	Academic Writing	2	1	2	5	50	20	30	100
PRG06	Web Advertising	1	2	2	5	50	20	30	100
MCG06	Media Business Management	4/4	1/1	0	5	80	20	0	100
JRG06	Parliamentary Reporting	3/3	1/1	1/2	5/6	60	20	20	100

BA(JCW)(Honors/Research) Scheme

Semester –I

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
1JRC01	Introduction to Communication	4/4	1/1	-	5/5	80	-	20	100
1JRC02	Development of Media	5/5	-	-	5/5	80	-	20	100
1ADA01	Social and Emotional Learning	1/1	1/1	-	2/2	30	-	10	40
1ADA02	Ethics and Culture	1/1	1/1	-	2/2	30	-	10	40
1ADA03	Hindi BhashaevamSahitya	1/1	1/1	-	2/2	30	-	10	40
1JRS01	Fundamentals of Computers	-	1/1	1/2	2/3	-	30	10	40
Semester Totals		12/12	5/5	1/2	18/19	250	30	80	360

Semester –II

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
2JRC03	Principles of Creative Writing	4/4	1/1	-	5/5	80	-	20	100
2JRC04	Translation in Media	3/3	1/1	1/2	5/6	50	30	20	100
2ADA04	Environmental Science and Sustainable Development	1/1	1/1	-	2/2	30	-	10	40
2ADA05	English Language and Literature	1/1	1/1	-	2/2	30	-	10	40
2ADA6 (A) or 2ADA6 (B) or 2ADA6 (C)	Co-curricular-1 (A) Parliament: Practice and procedure-I (B) BhartiyaSangeet-I (C) Lalit Kala-I	-	1/1	1/2	2/3	-	30	10	40
2JRS02	Patrakaritaevam Hindi Bhasha	2/2	-	-	2/2	30	-	10	40
Semester Totals		11/11	5/5	2/4	18/20	220	60	80	360

Semester –III

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
3JRC05	News Reporting	3/3	-	2/4	5/7	50	30	20	100
3JRC06	News Editing	3/3	-	2/4	5/7	50	30	20	100
3JRC07	Creative Aspects of Literary Text	3/3	1/1	1/2	5/6	50	30	20	100
3JRG02	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)								100
3ADA07	Innovation and Entrepreneurship	1/1	1/1	-	2/2	30	-	10	40
Semester Totals		13/13	5/5	7/14	22/29	220	130	90	440

GE - 1

Course Code	Course Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
CSG01	DTP with PageMaker & Photoshop	3/3	0	2/4	5/7	60	20	20	100
NMG01	Script Writing &Storyboarding	3/3	0	2/4	5/7	60	20	20	100

EMG01	Media Organizations	3	1	1	5	60	20	20	100
PRG01	Social Media Marketing	2	1	2	5	50	30	20	100
MCG01	Photo Journalism	4/4	0	1/2	5/6	60	20	20	100
3JRG01	Entertainment Art & Cultural Journalism	3/3	1/1	1/2	5/6	50	30	20	100
NCG01	Leadership	1/1	2/2	1/2	4/5	40	20	20	80
NSG01	NSS-3	Will be Notified Separately							100

Semester –IV

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
4JRC08	Introduction to Electronic Media	3/3	1/1	1/2	5/6	50	30	20	100
4JRC09	Creative Journalistic Writing	3/3	1/1	1/2	5/6	50	30	20	100
4JRC10	New Media & Web Journalism	3/3	1/1	1/2	5/6	50	30	20	100
4JRG02	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)								100
4ADA8 (A) or 4ADA8 (B) or 4ADA8 (C)	Co-curricular-2 (A) Parliament: Practice and procedure-II (B) BhartiyaSangeet-II (C) Lalit Kala-II	-	1/1	1/2	2/3	-	30	10	40
Semester Totals		12/12	5/5	5/10	22/27	200	150	90	440

GE - 2

Course Code	Course Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
CSG02	Multimedia With Corel Draw, Premier & Sound Forge/ Audacity	3/3	0	2/4	5/7	60	20	20	100
NMG02	Animation for Gaming using Blender	3/3	0	2/4	5/7	60	20	20	100
EMG02	Media Language & content	2	1	2	5	50	20	30	100
PRG02	Search Engine Optimization & Search Engine Marketing	1	1	3	5	50	30	20	100
MCG02	Communication skills	4/4	0	1/2	5/6	60	20	20	100
4JRG02	Writing for Sports	3/3	1/1	1/2	5/6	50	30	20	100
NCG02	Armed Forces	2/2	2/2	1/2	5/6	40	20	20	80
NSG02	NSS-4	Will be Notified Separately							100

Semester –V

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
5JRC11	Laws & Ethical Issues in Media	4/4	1/1	-	5/5	80	-	20	100
5JRC12	Advance Reporting	2/2	1/1	2/4	5/7	50	30	20	100
5JRE-01(A)	Indian Constitution and Politics	4/4	1/1	-	5/5	80		20	100

5JRE-01(B)	OR Public Administration Society & Media						-		
5JRG03	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)								100
Semester Totals		13/13	4/4	3/6	20/23	260	60	80	400

GE - 3

Course Code	Course Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
CSG03	Accounting with Tally	3/3	0	2/4	5/7	60	20	20	100
NMG03	AI and Robotics	5/5	0	0	5/5	80	0	20	100
EMG03	Development Communication	2	1	2	5	50	20	30	100
PRG03	Creative Communication	2	1	2	5	50	30	20	100
MCG03	Creative Writing	4/4	0	1/2	5/6	60	20	20	100
5JRG03	Writing on Social Issues	3/3	1/1	1/2	5/6	50	30	20	100
NCG03	Infantry Weapons	1/1	2/2	1/2	4/5	40	20	20	80
NSG03	NSS-5	Will be Notified Separately							100

Semester –VI

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
6JRC13	News Paper Management	4/4	1/1	-	5/5	80	-	20	100
6JRC14	International Media	4/4	1/1	-	5/5	80	-	20	100
6JRE-02(A)	Indian Economy : Problems & Policies OR	4/4	1/1	-	5/5	80	-	20	100
6JRE-02(B)	International Trade and World Economy								
6JRG04	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)								100
Semester Totals		15/15	4/4		20/21	290	-	80	400

GE - 4

Course Code	Course Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
CSG04	Social Media Marketing	3/3	0	2/4	5/7	60	20	20	100
NMG04	Augmented and Virtual Reality (AR/VR)	3/3	0	2/4	5/7	60	20	20	100
EMG04	Community Radio	2	1	2	5	50	20	30	100
PRG04	Event & Experiential Marketing	2	2	1	5/6	50	30	20	100
MCG04	Art of Anchoring	4/4	0	1/2	5	60	20	20	100
6JRG04	Feature Writing	3/3	1/1	1/2	5/6	50	30	20	100
NCG04	Border & Coastal Areas	2/2	2/2	1/2	5/6	40	20	20	80
NSG04	NSS-6	Will be Notified Separately							100

Option I - BA: Journalism and Creative Writing (Honors)

Only those candidates who have secured minimum CGPA 7.5 in the three years of Bachelor of Arts: Journalism and Creative Writing shall be eligible.

Option-I : Semester –VII for‘4 Years BA: Journalism and Creative Writing(Honors)’

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
7JRC15	Communication Research	3/3	1/1	1/2	5/6	50	30	20	100
7JRE03(A)	Development Communication OR	4/4	1/1	-	5/5	80	-	20	100
7JRE03(B)	International Politics								
7JRG05	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)								100
7JRV01	Journalistic and Creative Writing (Portfolio)	-	1/1	4/8	5/9	-	80	20	100
Semester Totals		10/10	4/4	6/12	20/26	180	140	80	400

GE - 5

Course Code	Course Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
CSG05	Big Data	4/4	0	1/2	5/6	60	20	20	100
NMG05	Social Media Data Analytics	3/3	0	2/4	5/7	60	20	20	100
EMG05	Formative Research	2	1	2	5	50	20	30	100
PRG05	Digital PR	1	2	2	4	50	30	20	100
MCG05	Media and Gender Studies	4/4	0	1/2	5	60	20	20	100
7JRG05	Crime and Court Reporting	3/3	1/1	1/2	5/6	50	30	20	100

Option-I: Semester-VIII for '4 Years BA: Journalism and Creative Writing (Honors)'

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
8JRC16	Printing Technology	3/3	1/1	1/2	5/6	50	30	20	100
8JRE04(A)	Intercultural Communication OR Gender Studies	4/4	1/1	-	5/5	80	-	20	100
8JRE04(B)									
8JRG06	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)								100
8JRV02	Internship and Internship Based Report	-	1/1	4/8	5/9	-	80	20	100
Semester Totals		10/10	3/3	7/14	20/27	180	180	80	400

GE - 6

Course Code	Course Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
CSG06	Analysis of Algorithm	4/4	0	1/2	5/6	60	20	20	100
NMG06	Mobile Journalism	3/3	0	2/4	5/7	60	20	20	100
EMG06	Academic Writing	2	1	2	5	50	20	30	100
PRG06	Web Advertising	1	2	2	5	50	30	20	100
MCG06	Media Business Management	4/4	1/1	0	5	80	0	20	100
8JRG06	Parliamentary Reporting	3/3	-	2/4	5/7	50	30	20	100

Option II - Bachelor of Arts: Journalism and Creative Writing (Research)

Only those candidates who have secured minimum CGPA 7.5 in the three years of Bachelor of Arts: Journalism and Creative Writing shall be eligible. Only those students who wish to pursue for PhD Research degree may continue this option II for 4th year.

Option-II : Semester –VII for‘4 Years BA: Journalism and Creative Writing(Research)’

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
7JRC17	Research Methodology	3/3	1/1	1/2	5/6	50	30	20	100
7JRE05(A)	Development Communication OR	3/3	1/1	1/2	5/6	50	30	20	100
7JRE05(B)	Mass Media Research								
7JRG05		Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)							100
7JRV03	Research Portfolio	-	1/1	4/8	5/9	-	80	20	100
Semester Totals		9/9	4/4	7/14	20/27	150	170	80	400

GE - 5

Course Code	Course Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
CSG05	Big Data	4/4	0	1/2	5/6	60	20	20	100
NMG05	Social Media Data Analytics	3/3	0	2/4	5/7	60	20	20	100
EMG05	Formative Research	2	1	2	5	50	20	30	100
PRG05	Digital PR	1	2	2	4	50	30	20	100
MCG05	Media and Gender Studies	4/4	0	1/2	5	60	20	20	100
7JRG05	Crime and Court Reporting	3/3	1/1	1/2	5/6	50	30	20	100

Option-II: Semester –VIII for‘4 Years BA: Journalism and Creative Writing(Research)’

Subject Code	Subject Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
8JRE06(A)	Intercultural Communication OR Gender Studies	3/3	1/1	1/2	5/6	50	30	20	100
8JRE06(B)									
8JRG06	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)								100
8JRV04	Dissertation	-	2/2	8/16	10/18	-	160	40	200
Semester Totals		6/6	3/3	11/22	20/31	100	220	80	400

GE - 6

Course Code	Course Name	L	T	P	Load	Theory Marks	Practical Marks	Internal Marks	Total Marks
		Credits/Hours							
CSG06	Analysis of Algorithm	4/4	0	1/2	5/6	60	20	20	100
NMG06	Mobile Journalism	3/3	0	2/4	5/7	60	20	20	100
EMG06	Academic Writing	2	1	2	5	50	20	30	100
PRG06	Web Advertising	1	2	2	5	50	30	20	100
MCG06	Media Business Management	4/4	1/1	0	5	80	0	20	100
8JRG06	Parliamentary Reporting	3/3	-	2/4	5/7	50	30	20	100

B.Sc.(EM) (Honors/Research) Scheme

Semester –I

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
EMC01	Introduction to Communication	4/4	1/1	-	5/5	80	20	-	100
EMC02	Development of Media	5/5	-	-	5/5	80	20	-	100
ADA01	Social and Emotional Learning	1/1	1/1	-	2/2	30	10	-	40
ADA02	Ethics & Culture	1/1	1/1	-	2/2	30	10	-	40
ADA03	Hindi BhashaEvamSahitya	1/1	1/1	-	2/2	30	10	-	40
EMS01	Fundamentals of Computers	-	1/1	1/2	2/3	-	10	30	40

Semester –II

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
EMC03	Basics of Electronic Media Production	3/3	-	2/4	5/7	60	20	20	100
EMC04	Reporting and Editing for Electronic Media	3/3	-	2/4	5/7	60	20	20	100
ADA04	Environmental Science and Sustainable Development	1/1	1/1	-	2/2	30	10	-	40
ADA05	English Language and Literature	1/1	1/1	-	2/2	30	10	-	40
ADA06 (A) OR ADA06 (B) OR ADA06 (C)	Co-Curricular- 1	-	1/1	1/2	2/3	-	10	30	40
	Parliament: Practice and Procedure- I	-	1/1	1/2	2/3	-	10	30	40
	BhartiyaSangeet- I	-	1/1	1/2	2/3	-	10	30	40
	Lalit Kala- I	-	1/1	1/2	2/3	-	10	30	40
EMS02	Introduction to Graphic Designing	-	1/1	1/2	2/3	-	10	30	40

Semester –III

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
EMC05	Introduction to Broadcast Technologies	3/3	-	2/4	5/7	60	20	20	100
EMC06	Introduction to Audiography	3/3	-	2/4	5/7	60	20	20	100
EMC07	Scripting for Electronic Media	3/3	-	2/4	5/7	60	20	20	100
*EMG01	Generic Elective :Refer Table Below and Choose any One Subject (5 Credits)								100
ADA07	Innovation and Entrepreneurship	1/1	1/1	-	2/2	30	10	-	40

GE - 1

Course Code	Course Name	L	T	P	Load	Theory	Internal	Practica	Total
		Credits/Hours							

						Marks	Marks	1 Marks	Marks
CSG01	DTP with PageMaker & Photoshop	3/3	-	2/4	5/7	60	20	20	100
NMG01	Script Writing &Storyboarding	3/3	-	2/4	5/7	60	20	20	100
EMG01	Media Organizations	5/5	-	-	5/5	80	20	-	100
PRG01	Social Media Marketing	2	1	2	5	50	20	30	100
MCG01	Photo Journalism	4/4	0	1/2	5/6	60	20	20	100
JRG01	Entertainment Art & Cultural Journalism	3/3	1/1	1/2	5/6	60	20	20	100
NCG01	Leadership	1/1	2/2	1/2	4/5	40	20	20	80
NSG01	NSS-3	Will be Notified Separately							100

Semester –IV

Course Code	Course Name	L	T	P	Load	Theor y Marks	Internal Marks	Practica l Marks	Total Marks
Credits/Hours									
EMC08	Anchoring for Electronic Media	3/3	-	2/4	5/7	60	20	20	100
EMC09	Basics of Visual Communication	3/3	-	2/4	5/7	60	20	20	100
EMC10	Basics of Camera	3/3	-	2/4	5/7	60	20	20	100
*EMG02	Generic Elective :Refer Table Below and Choose any One Subject (5 Credits)								100
ADA08 (A) OR ADA08 (B) OR ADA08 (C)	Co-Curricular- 2 Parliament: Practice and Procedure- II BhartiyaSangeet- II Lalit Kala- II	-	1/1	1/2	2/3	-	10	30	40
		-	1/1	1/2	2/3	-	10	30	40
		-	1/1	1/2	2/3	-	10	30	40

GE - 2

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
Credits/Hours									
CSG02	Multimedia With Corel Draw, Premier & Sound Forge/ Audacity	3/3	-	2/4	5/7	60	20	20	100
NMG02	Animation for Gaming using Blender	3/3	-	2/4	5/7	60	20	20	100
EMG02	Media Language and Content	5/5	-	-	5/5	80	20	-	100
PRG02	Search Engine Optimization & Search Engine Marketing	1	1	3	5	50	20	30	100
MCG02	Communication skills	4/4	0	1/2	5/6	60	20	20	100
JRG02	Writing for Sports	3/3	1/1	1/2	5/6	60	20	20	100
NCG02	Armed Forces	2/2	2/2	1/2	5/6	40	20	20	80
NSG02	NSS-4	Will be Notified Separately							100

Semester –V

Course Code	Course Name	L	T	P	Load	Theory	Internal	Practical	Total
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		Credits/Hours				Marks	Marks	Marks	Marks
EMC11	Digital Video Editing	3/3	-	2/4	5/7	60	20	20	100
EMC12	Electronic News Production	3/3	-	2/4	5/7	60	20	20	100
EME-1(A)	Corporate Culture & Communication	3/3	-	2/4	5/7	60	20	20	100
EME-1(B)	OR Documentary Production	3/3	-	2/4	5/7	60	20	20	100
*EMG03	Generic Elective :Refer Table Below and Choose any One Subject (5 Credits)								
									100

GE – 3

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG03	Accounting with Tally	3/3	-	2/4	5/7	60	20	20	100
NMG03	AI and Robotics	5/5	-	-	5/5	80	20	-	100
EMG03	Development Communication	5/5	-	-	5/5	80	20	-	100
PRG03	Creative Communication	2	1	2	5	50	20	30	100
MCG03	Creative Writing	4/4	0	1/2	5/6	60	20	20	100
JRG03	Writing on Social Issues	3/3	1/1	1/2	5/6	60	20	20	100
NCG03	Infantry Weapons	1/1	2/2	1/2	4/5	40	20	20	80
NSG03	NSS-5	Will be Notified Separately							100

Semester –VI

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
EMC13	Media Laws and Ethics	5/5	-	-	5/5	80	20	-	100
EMC14	Project Portfolio	-	1/1	4/8	5/9	-	20	80	100
EME-2(A)	Digital Advertising & Public Relations	3/3	-	2/4	5/7	60	20	20	100
	OR								
EME-2(B)	Fiction Production	3/3	-	2/4	5/7	60	20	20	100
*NMG04	Generic Elective :Refer Table Below and Choose any One Subject (5 Credits)								100

GE - 4

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG04	Social Media Marketing	3/3	0	2/4	5/7	60	20	20	100
NMG04	Augmented and Virtual Reality (AR/VR)	3/3	0	2/4	5/7	60	20	20	100
EMG04	Community Radio	5/5	-	-	5/5	80	20	-	100
PRG04	Event & Experiential Marketing	2	2	1	5	50	20	30	100
MCG04	Art of Anchoring	4/4	0	1/2	5	60	20	20	100
JRG04	Feature Writing	3/3	1/1	1/2	5/6	60	20	20	100
NCG04	Border & Coastal Areas	2/2	2/2	1/2	5/6	40	20	20	80
NSG04	NSS-6	Will be Notified Separately							100

Option I - Bachelor of Science: Electronic Media (Honors)

Only those candidates who have secured minimum CGPA 7.5 in the three years of Bachelor of Science: Electronic Media shall be eligible.

Semester –VII (Option I)

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
EMC15	Fundamental of Research	5/5	-	-	5/5	80	20	-	100
EME03 (A)	Introduction to Socio Economic Polity OR	5/5	-	-	5/5	80	20	-	100
EME03 (B)	Media Language : Style & Structure	5/5	-	-	5/5	80	20	-	100
*EMG05	Generic Elective :Refer Table Below and Choose any One Subject (5 Credits)								100
EMC16	Internship /Project	-	1/1	4/8	5/9	-	20	80	100

GE - 5

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG05	Big Data	4/4	0	1/2	5/6	60	20	20	100
NMG05	Social Media Data Analytics	3/3	0	2/4	5/7	60	20	20	100
EMG05	Formative Research	5/5	-	-	5/5	80	20	-	100
PRG05	Digital PR	1	2	2	4	50	20	30	100
MCG05	Media and Gender Studies	4/4	0	1/2	5	60	20	20	100
JRG05	Crime and Court Reporting	3/3	1/1	1/2	5/6	60	20	20	100

Semester –VIII (Option I)

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
EMC18	Communication Theories	5/5	-	-	5/5	80	20	-	100
EME04 (A) EME04 (B)	Script Writing for Electronic Media	5/5	-	-	5/5	80	20	-	100
	OR Television Programme Production	5/5	-	-	5/5	80	20	-	100
*EMG06	Generic Elective: Refer Table Below and Choose any One Subject (5 Credits)								100
EMC17	Dissertation/ Project	-	1/1	4/8	5/9	-	20	80	100
Semester Totals		10/10	1/1	4/8	20/19	160	60	80	400

GE - 6

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG06	Analysis of Algorithm	4/4	0	1/2	5/6	60	20	20	100
NMG06	Mobile Journalism	3/3	0	2/4	5/7	60	20	20	100
EMG06	Academic Writing	3/3	0	2/4	5/7	60	20	20	100
PRG06	Web Advertising	1	2	2	5	50	20	30	100
MCG06	Media Business Management	4/4	1/1	0	5	80	20	0	100

JRG06	Parliamentary Reporting	3/3	1/1	1/2	5/6	60	20	20	100
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Option II - Bachelor of Science: Electronic Media (Research)

Only those candidates who have secured minimum CGPA 7.5 in the three years of Bachelor of Science: Electronic Media shall be eligible. Only those students who wish to pursue for PhD Research degree may continue this option II for 4th year.

Semester –VII (Option II)

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
EMC15	Fundamental of Research	5/5	-	-	5/5	80	20	-	100
EME05 (A) EME05 (B)	Data Analysis	5/5	-	-	5/5	80	20	-	100
	OR Media Language : Style & Structure	5/5	-	-	5/5	80	20	-	100
*EMG05	Generic Elective :Refer Table Below and Choose any One Subject (5 Credits)								100
EMC19	Project	-	1/1	4/8	5/9	-	20	80	100
Semester Totals		15/15	1/1	4/8	20/19	160	60	80	400

GE - 5

Course Code	Course Name	L		T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours								
CSG05	Big Data	4/4	0	1/2	5/6	60	20	20	100	
NMG05	Social Media Data Analytics	3/3	0	2/4	5/7	60	20	20	100	
EMG05	Formative Research	5/5	-	-	5/5	80	20	-	100	
PRG05	Digital PR	1	2	2	4	50	20	30	100	
MCG05	Media and Gender Studies	4/4	0	1/2	5	60	20	20	100	
JRG05	Crime and Court Reporting	3/3	1/1	1/2	5/6	60	20	20	100	

Semester –VIII (Option II)

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
EME06 (A) EME06 (B)	Content Analysis	3/3	-	2/4	5/7	60	20	20	100
	OR Television Programme Production	3/3	-	2/4	5/7	60	20	20	100
*EMG06	Generic Elective :Refer Table Below and Choose any One Subject (5 Credits)								100
EMC20	Thesis	-	2/2	8/16	10/18	-	40	160	200
	Semester Totals	08/08	2/2	10/20	20/30	140	80	180	400

GE - 6

Course Code	Course Name	L	T	P	Load	Theory Marks	Internal Marks	Practical Marks	Total Marks
		Credits/Hours							
CSG06	Analysis of Algorithm	4/4	0	1/2	5/6	60	20	20	100
NMG06	Mobile Journalism	3/3	0	2/4	5/7	60	20	20	100
EMG06	Academic Writing	3/3	0	2/4	5/7	60	20	20	100
PRG06	Web Advertising	1	2	2	5	50	20	30	100
MCG06	Media Business Management	4/4	1/1	0	5	80	20	0	100
JRG06	Parliamentary Reporting	3/3	1/1	1/2	5/6	60	20	20	100

General Scheme of Programmes

Academic Scheme:-

There shall be an Academic Scheme of the course as prescribed by the University and printed in the prospectus/syllabus of the course concerned. The scheme of the course is binding to all the students. The University shall have right to change or modify the scheme of the course from time to time.

Examinations:-

1. The examination of I, III, V and VII Semesters, called as Odd Semester, shall be generally held in the months of December-January and that of II, IV, VI and VIII Semesters, called Even Semesters, shall be held in the months of May-June.
2. There shall be ATKT (Allowed to Keep Term) and Backlog system in which a failure student (who appears in the examination of a semester but fails) to pursue his regular studies in higher semester. He can simultaneously appear in the examination of higher semester as a regular fresh student and in the examination of lower semester as a Backlog student.
3. The duration of theory examination of any semester should normally not exceed twenty working days.
4. In any case the final result shall not be declared unless he/she has fully cleared all the semesters.

Passing of Examinations:-

1. In order to pass Examination of any semester, a candidate shall have to secure following percentage of minimum marks:
 - a) 40% of the maximum marks allotted to each Theory Paper.
 - b) 40% of the maximum marks allotted to each Practical/Viva-voce/Project/Dissertation/Internship/Thesis.
 - c) 40% of the maximum marks allotted to each Internal/Term-work.

Awards of Division:-

1. Division shall be awarded only in the final semester.
2. Successful candidates in all the semester examination shall be awarded the division at the end of final semester examination taking the aggregate of marks obtained in all semesters as follows:
 - a) 60% and above First Division.
 - b) Less than 60% but not less than 45% Second Division.
 - c) Less than 45% but not less than 40% Third Division.Provided the candidate has secured the minimum pass marks as specified under clause Passing of Examination above.

Condonation of deficiency in marks:-

- a) One Grace mark shall be awarded by the Vice Chancellor to the passed candidate who may be placed in the higher division by award of Vice Chancellor's one grace mark. The higher division will be shown in the result. This is subject to exit of the candidate from the programme.

- b) Grace marks up to five percent of maximum marks in a theory paper will be granted if the candidate after having appeared in all theory papers together as regular candidate fails in a single paper. No grace marks will be granted if the examination is taken in parts.
- c) Grace marks are not added to score of the paper. Grace marks will be considered for calculation of Grade Point. They are notional in nature. They are indicated to grant the benefit to the student without affecting the magnitude of score.
- d) In the mark sheet award of Grace marks is indicated as “GR”
- e) The Grace marks will not be granted to backlog papers.
- f) Grace marks will not be granted to Practicals- Group i.e. to practicals, projects, internal assessment and term work.

Attendance:-

- a) A candidate shall be eligible to be admitted to examination if he/she maintains at least 75% attendance in the teaching program of the class.
- b) A shortage in attendance up to 5% can be condoned by the Head of The Department/Head of the Institute of reasonable grounds.
- c) A further shortage up to 10% can be condoned by the Vice Chancellor on recommendation of the Head of Department/Head of the Institute on reasonable grounds.
- d) No candidate can be admitted to examination if his/her attendance percentage is below 60%.

Examination and Assessment

The Grade, Letter Grade and the Grade Point earned by the candidate in a subject will be as given below. The University recommends a 10-point grading system with the following letter grades as given below:

<u>Semester/Programme%</u>	<u>Letter Grade</u>	<u>Grade Point</u>
90-100	O (Outstanding)	10
80-89	A+(Excellent)	9
70-79	A(Very Good)	8
60-69	B+(Good)	7
50-59	B(Above Average)	6
46-49	C(Average)	5
40-45	P (Pass)	4
Below 40	F(Fail)	0
--	Ab (Absent)	0

A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.

Computation of SGPA and CGPA

The following procedure is prescribed to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

1. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e

$$\text{SGPA} (S_i) = \sum (C_i \times G_i) / \sum C_i$$

Where C_i is the number of credits of the i th course and G_i is the grade point scored by the student in the i th course.

2. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA} = \sum (C_i \times S_i) / \sum C_i$$

where S_i is the SGPA of the i th semester and C_i is the total number of credits in that semester.

3. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

Illustration of Computation of SGPA and CGPA and Format for Transcripts

i. Computation of SGPA and CGPA

Illustration for SGPA

Course	Credit	Grade letter	Grade point	Credit Point Credit x Grade
Course 1	3	A	8	3 x 8 = 24
Course 2	4	B+	7	4 x 7 = 28
Course 3	3	B	6	3 x 6 = 18
Course 4	3	O	10	3 x 10 = 30
Course 5	3	C	5	3 x 5 = 15
Course 6	4	B	6	4 x 6 = 24
	20			139

Thus, **SGPA** = $139/20 = 6.95$

Illustration

for CGPA

Semester 1	Semester 2	Semester 3	Semester 4
Credit : 20 SGPA: 6.9	Credit : 22 SGPA: 7.8	Credit : 25 SGPA: 5.6	Credit : 26 SGPA: 6.0

Semester 5	Semester 6
Credit : 26 SGPA: 6.3	Credit : 25 SGPA: 8.0

Thus, **CGPA** = $20 \times 6.9 + 22 \times 7.8 + 25 \times 5.6 + 26 \times 6.0 + 26 \times 6.3 + 25 \times 8.0$

$$\frac{\quad}{144} = 6.73$$

Transcript (Format): Based on the above recommendations on Letter grades, grade points, SGPA and CGPA, the University will issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.
