

**Program: B.A./B.Sc. (Honors) / (Research)**

**Syllabus for Co-curricular - 1**

**(D) Debate & Dialogue - I**

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<b>2ADA CO-CURRICULAR-1</b>	<b>Marks:40</b>			<b>Credits:2</b>		
<b>Debate and Dialogue - I</b>	<b>Th</b>	<b>Pr</b>	<b>Ia</b>	<b>ContactHrs.</b>		
	-	30	10	<b>L</b>	<b>T</b>	<b>P</b>
				-	1/1	1/2

### Course Objectives

- To improve verbal and non-verbal communication skills of the students
- To make students familiar with three important practice and procedure of debate and dialogue
- To enhance ability to create and express themselves clearly and confidently during debates, speech and while involving in dialogue in depth.
- To help students to speak confidently and persuasively in both formal and informal debates
- To increase ability to research and analyse complex topics for debate purposes
- Demonstrate proficiency in writing, presenting and engaging audience
- Understand ethical standards and considerations in debate and dialogue

### Learning Outcomes

- Understand the key elements of debate, dialogue and speech
- Develop written and verbal art of communication
- Develop effective creative writing, verbal communication techniques and style
- Develop effective storytelling techniques and style
- Identify target audience and present oneself accordingly
- Ability to apply theory in practice

Unit 1		L	T	P
1.1	Debate: Meaning, definition and basics	-	1	1
1.2	Types of Debate I: Team policy, Lincoln-Douglas	-	1	1
1.3	Types of Debate II: Spontaneous argumentation, public forum &parliamentary	-	1	1
	<b>Total hours</b>	06		

Unit 2		L	T	P
2.1	Understanding basics of debate	-	1	1
2.2	Key elements of debate preparation	-	1	1
2.3	Body language in debate	-	1	1
	<b>Total hours</b>	06		

Unit 3		L	T	P
3.1	Speech: Definition, meaning and basics	-	1	1
3.2	Types of Speech: Informative, persuasive, entertaining, demonstrative	-	1	1
3.3	Preparation methodology	-	1	1
	<b>Total hours</b>	06		

Unit 4		L	T	P
4.1	Dialogue: Definition, meaning and basics	-	1	1
4.2	Understanding indirect and direct dialogue	-	1	1
4.3	Key elements of effective dialogue	-	1	1
Total hours		06		

Unit 5		L	T	P
5.1	Dialogue, debate and speech in ancient Indian history	-	1	1
5.2	Dialogue, debate and speech in Bhartiya Gyaan Parampara	-	1	1
5.3	Dialogue, debate and speech in Indian philosophy	-	1	1
Total hours		06		

#### Practical/Projects/Assignments:

- Prepare a debate on a subject approved by your mentor/professor.
- Prepare speech on a subject approved by your mentor/professor.
- Group exercise: Write a debate on a subject approved by your mentor/professor. Or prepare a debate on administration planning to impose honking in Bhopal.
- Prepare a debate on recent political development happening in a state of your choice
- Prepare a debate on recent climatic changes impacting human life.

#### Suggested Readings:

- Online- How to Write Better Dialogue | Reading Room | Faber Academy
- Online- How to write Dialogue? An Essential Guide for Writers | Publishing Blog in India
- Book: Dynamic Dialogue: Letting Your Story Speak - William Bernhardt
- Writing Dialogue- Tom Chiarella
- Win Every Argument: The Art of Debating, Persuading, and Public Speaking- Mehdi Hasan
- How to Argue and Win Every Time: At Home, At Work, In Court, Everywhere, Every Day- Gerry Spence
- वाद-विवाद संवाद, नामवर सिंह, राजकमल प्रकाशन
- Vada in Theory and Practice, Radhavallabh Tripathi
- वाद-विवाद एवं संभाषण, श्रीमती श्रद्धा पांडे, प्रभात प्रकाशन
- अच्छा बोलने की कला और कामयाबी, डेल कारनेगी, प्रभात प्रकाशन
- द आर्ट ऑफ पब्लिक स्पीकिंग, डेल कारनेगी, अमृत बुक्स
- भाषण कला, महेश शर्मा, प्रभात प्रकाशन
- सफल वक्ता एवं वाक-प्रवीण कैसे बनें, सुरेन्द्र लोमस 'निर्वाण' वी.एस.एन.पब्लिशर्स इंदौर
- बोलना तो है, शीतला मिश्र